THE METROPOLITAN OPERA: Past, Present, & Future

Nathaniel Popkin & Peter Woodall
Sam Olshin, AIA & Ruthie Embry, RA

Met: How Did It Get There
&
Why Has It Survived?

The Ultimate White Elephant

White Elephant: Big & Burdensome

- The largest theater building in the world when built, in 1907: 4,100 seats

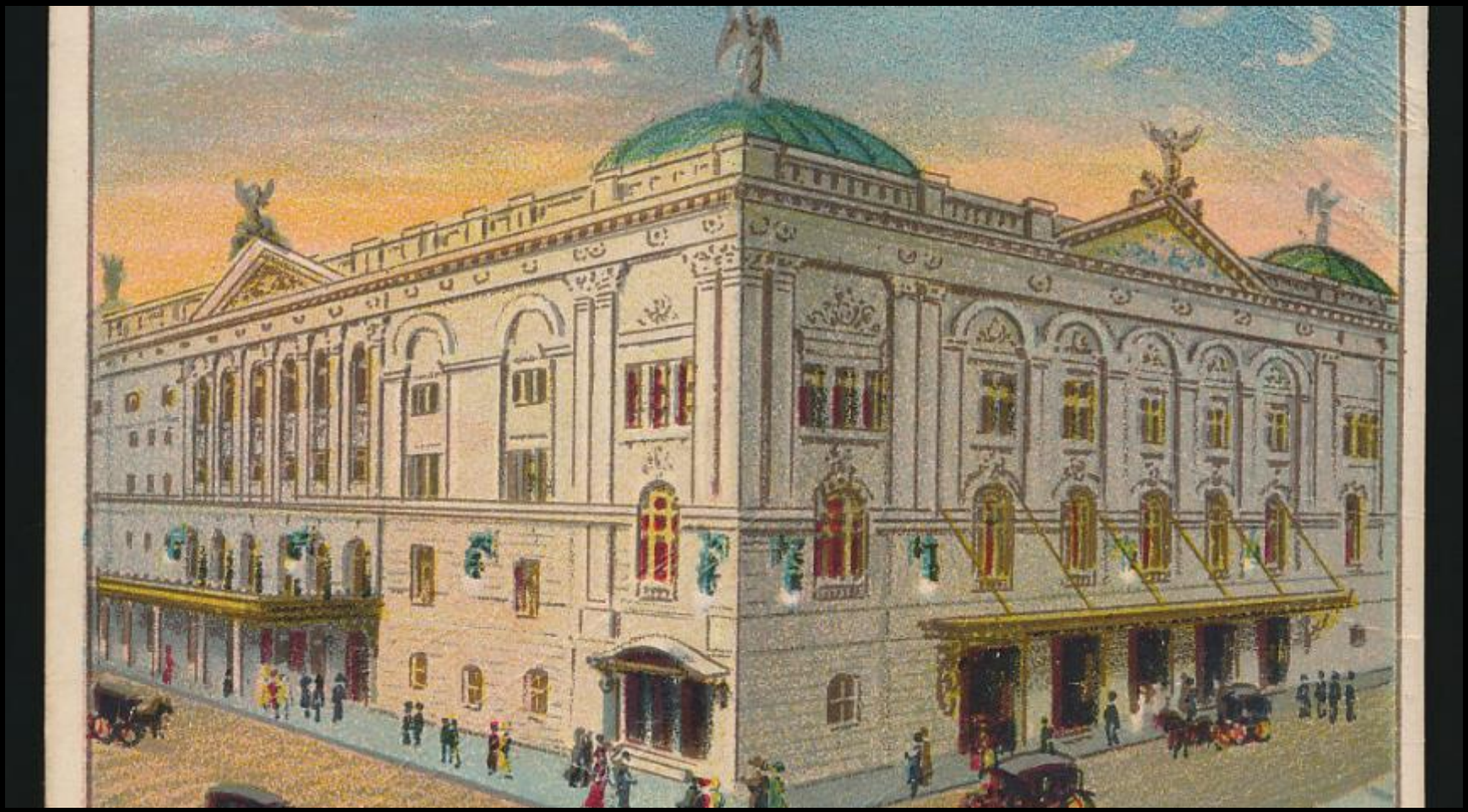
- Within two years it helped bankrupt Oscar Hammerstein I

How It Came To Be

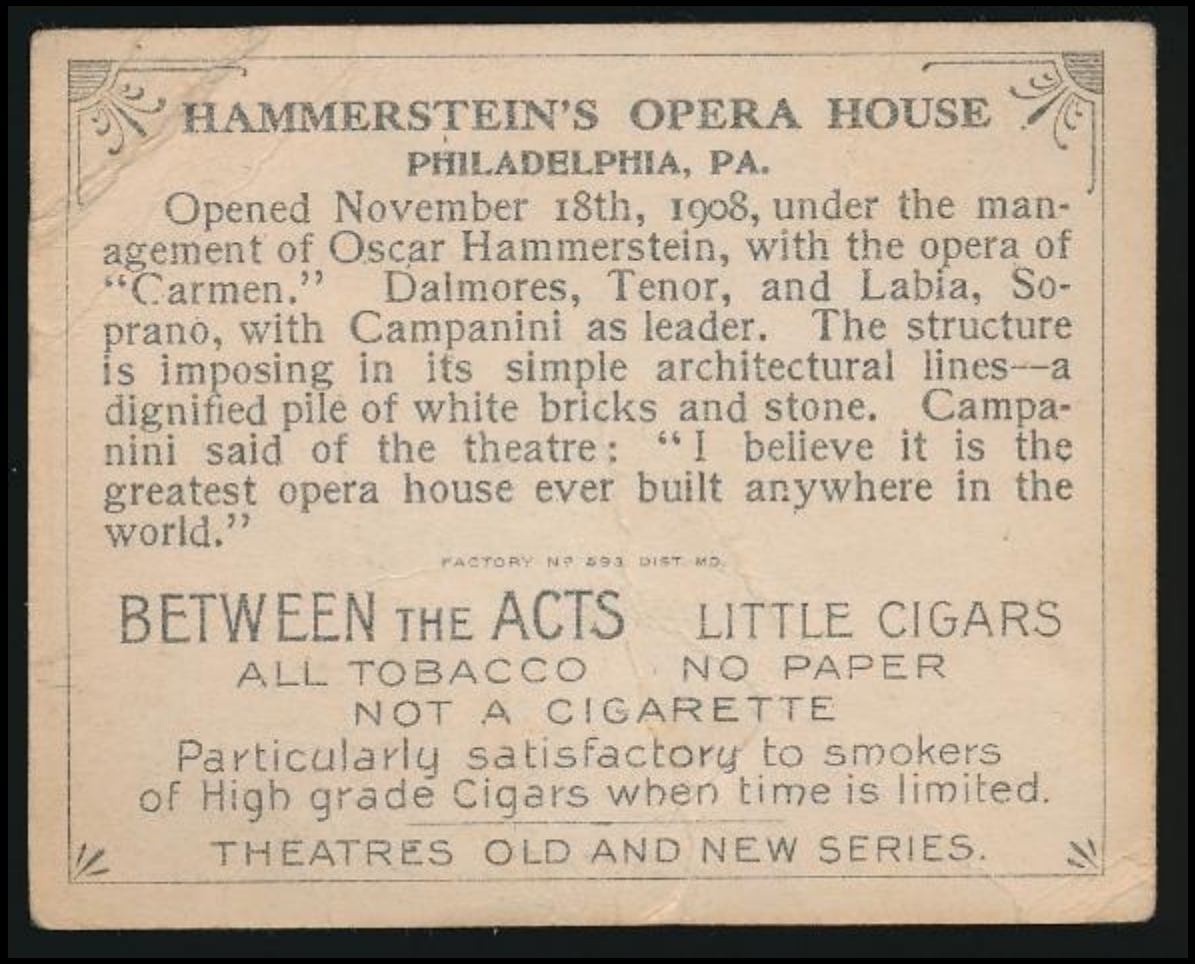
Oscar Hammerstein I

Philadelphia Opera House

Impossible Dream



Promise



HAMMERSTEIN'S OPERA HOUSE

PHILADELPHIA, PA.

Opened November 18th, 1908, under the management of Oscar Hammerstein, with the opera of "Carmen." Dalmores, Tenor, and Labia, Soprano, with Campanini as leader. The structure is imposing in its simple architectural lines—a dignified pile of white bricks and stone. Campanini said of the theatre: "I believe it is the greatest opera house ever built anywhere in the world."

FACTORY No 693 DIST. MD.

BETWEEN THE ACTS LITTLE CIGARS

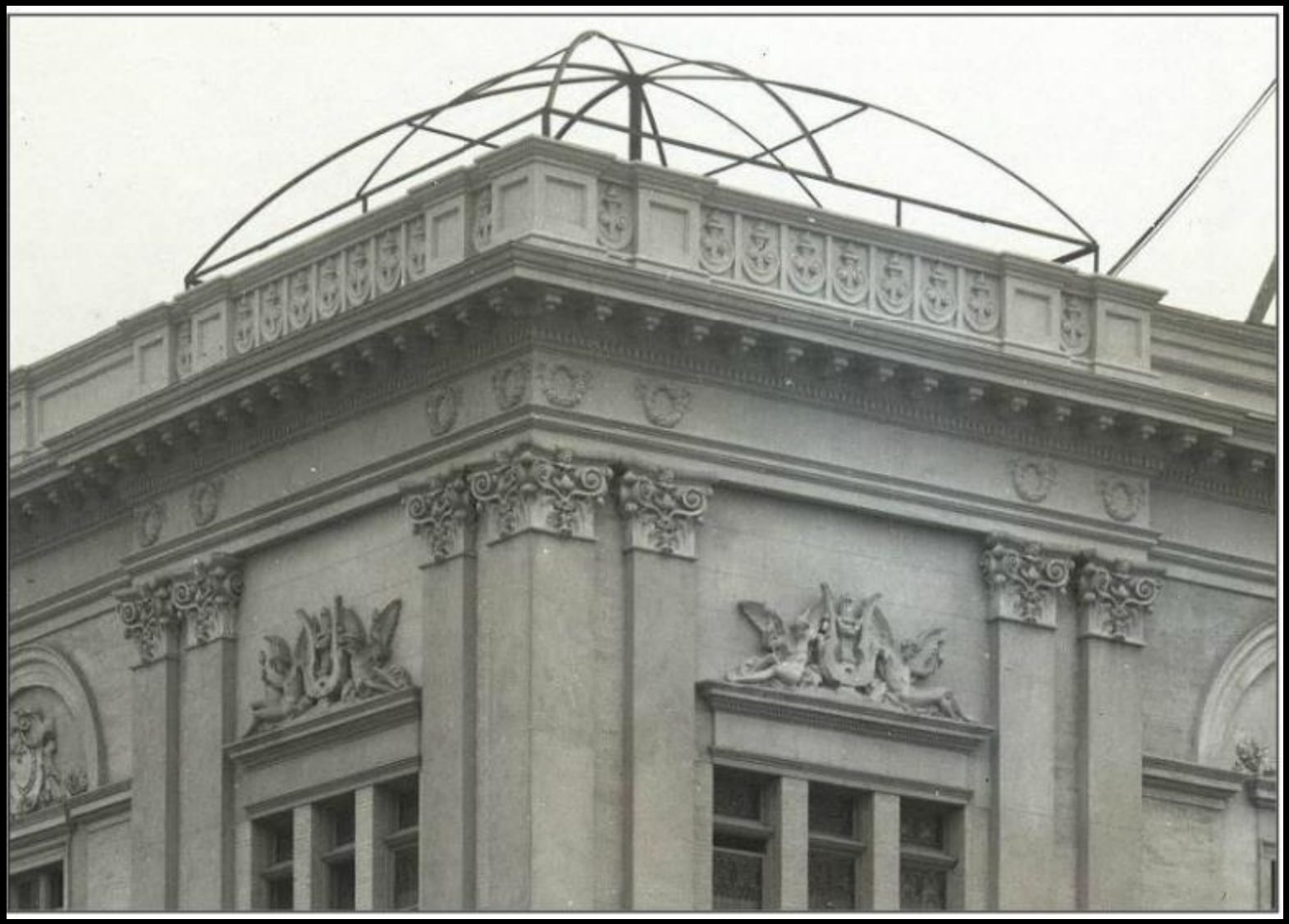
ALL TOBACCO NO PAPER

NOT A CIGARETTE

Particularly satisfactory to smokers of High grade Cigars when time is limited.

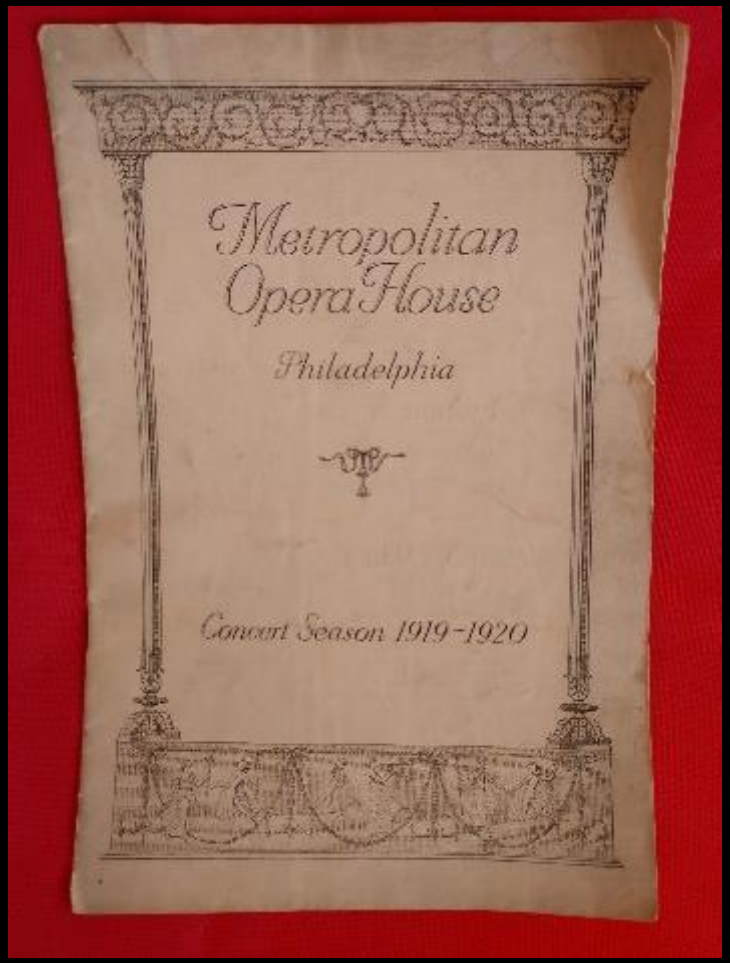
THEATRES OLD AND NEW SERIES.

Reality



American La Scala

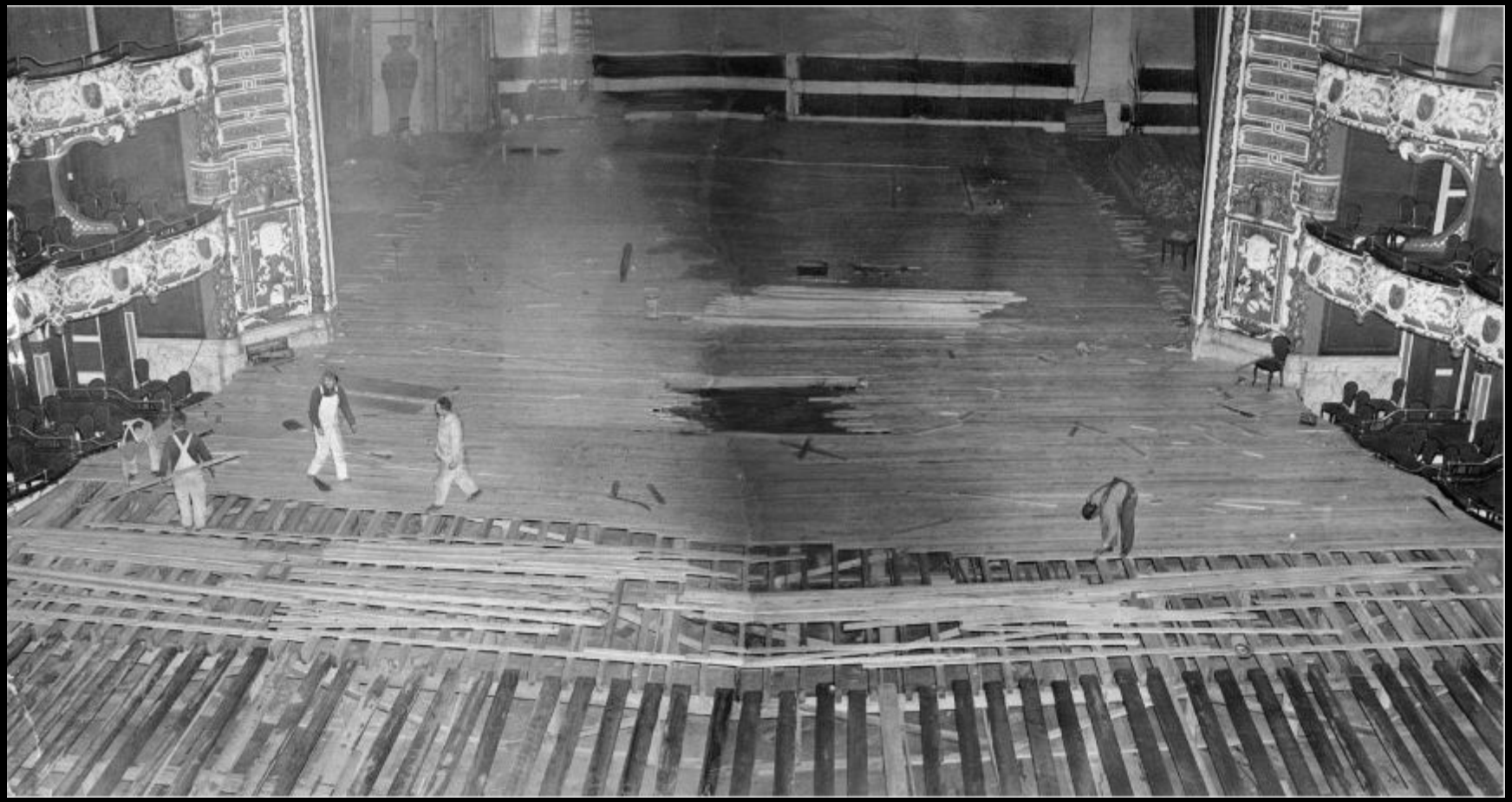
Metropolitan Opera House

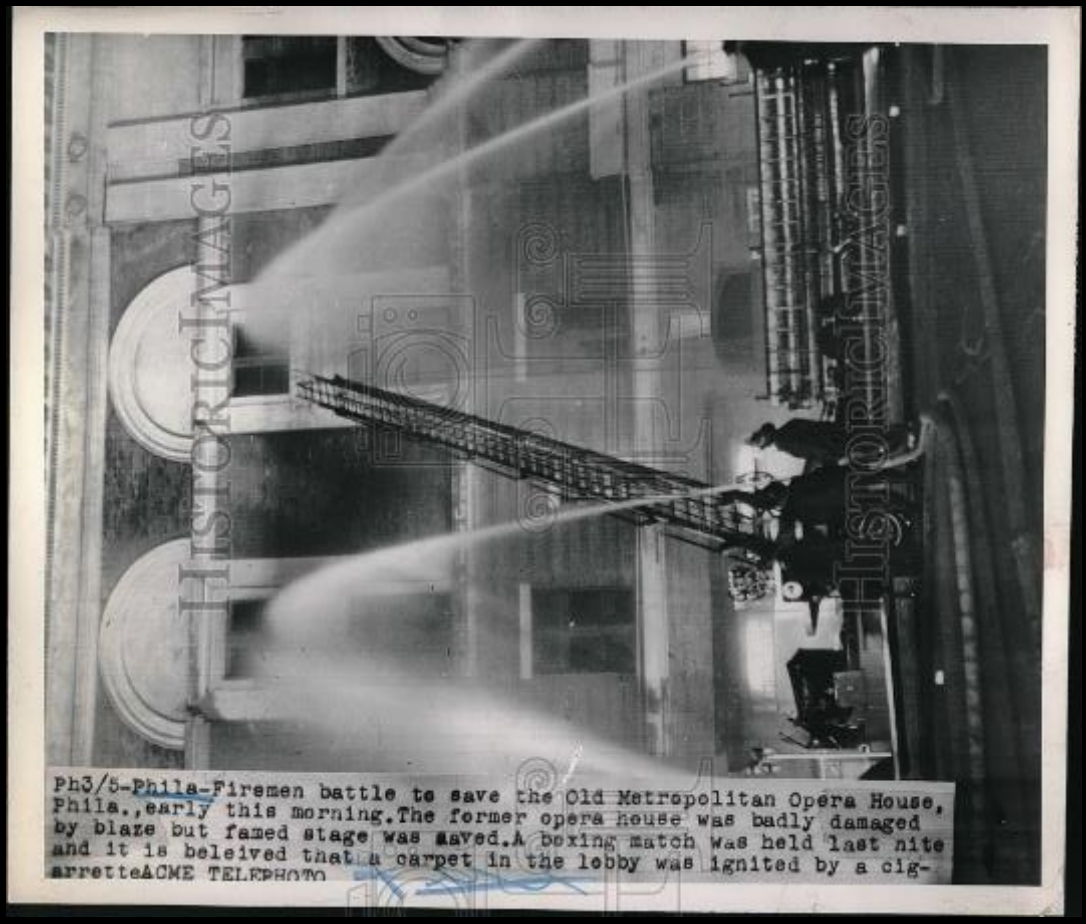


Movie Palace: The Met

How Does It Survive?

Keep The Doors Open





Ph3/5-Phila-Firemen battle to save the Old Metropolitan Opera House, Phila.,early this morning.The former opera house was badly damaged by blaze but famed stage was saved.A boxing match was held last nite and it is beleived that a carpet in the lobby was ignited by a cigarretteACME TELEPHOTO

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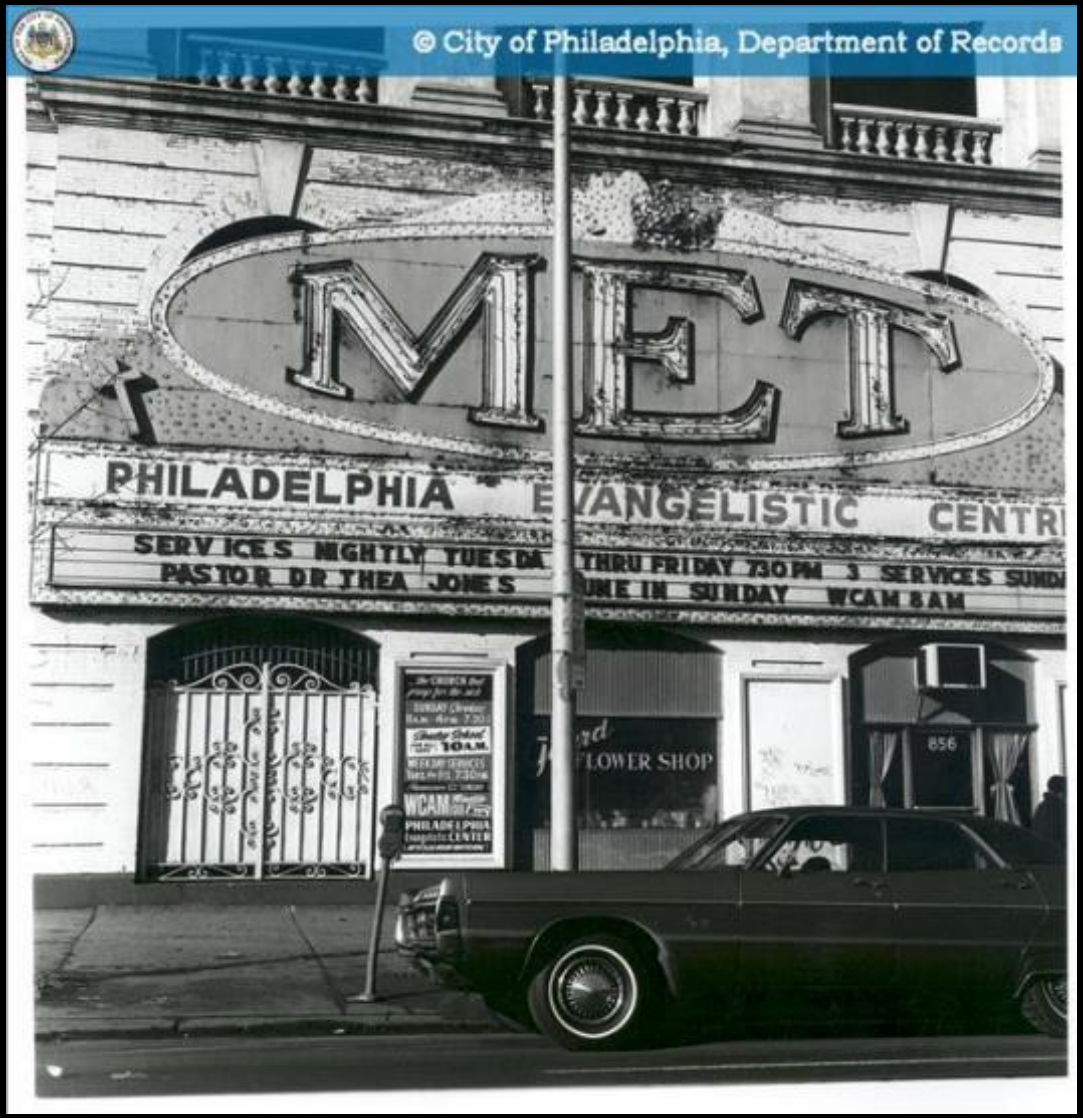


S-37539
Angel
Mussorgsky-Ravel PICTURES AT AN EXHIBITION
Stravinsky THE FIREBIRD (Suite, 1919)
THE PHILADELPHIA ORCHESTRA · RICCARDO MUTI

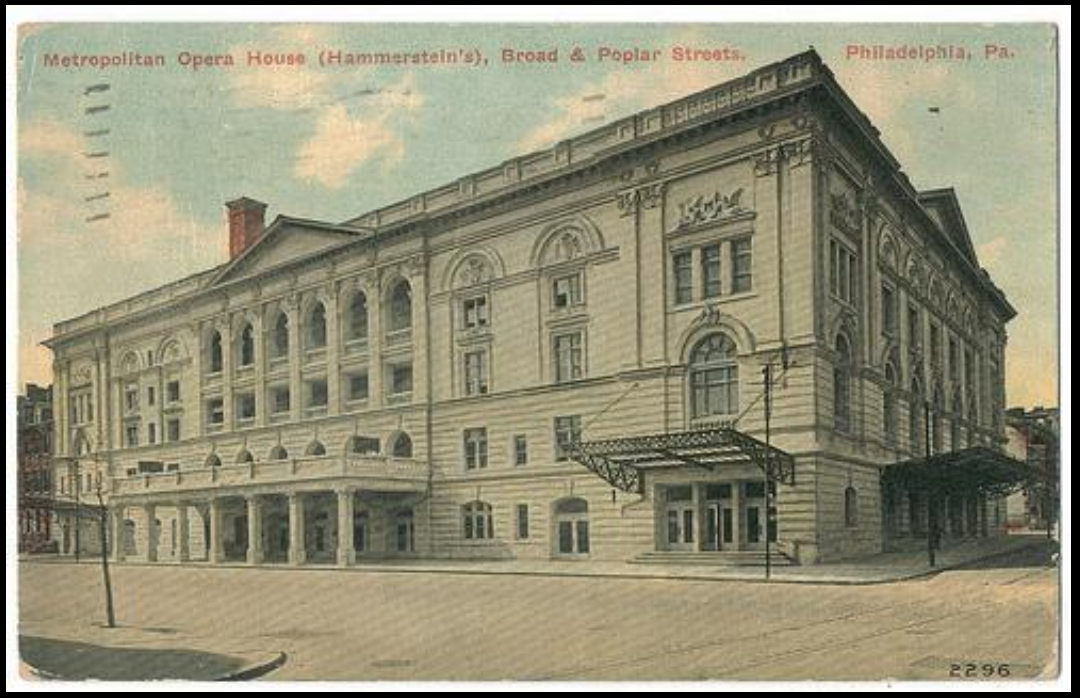
Hidden City Festival

The Met: where is it going?

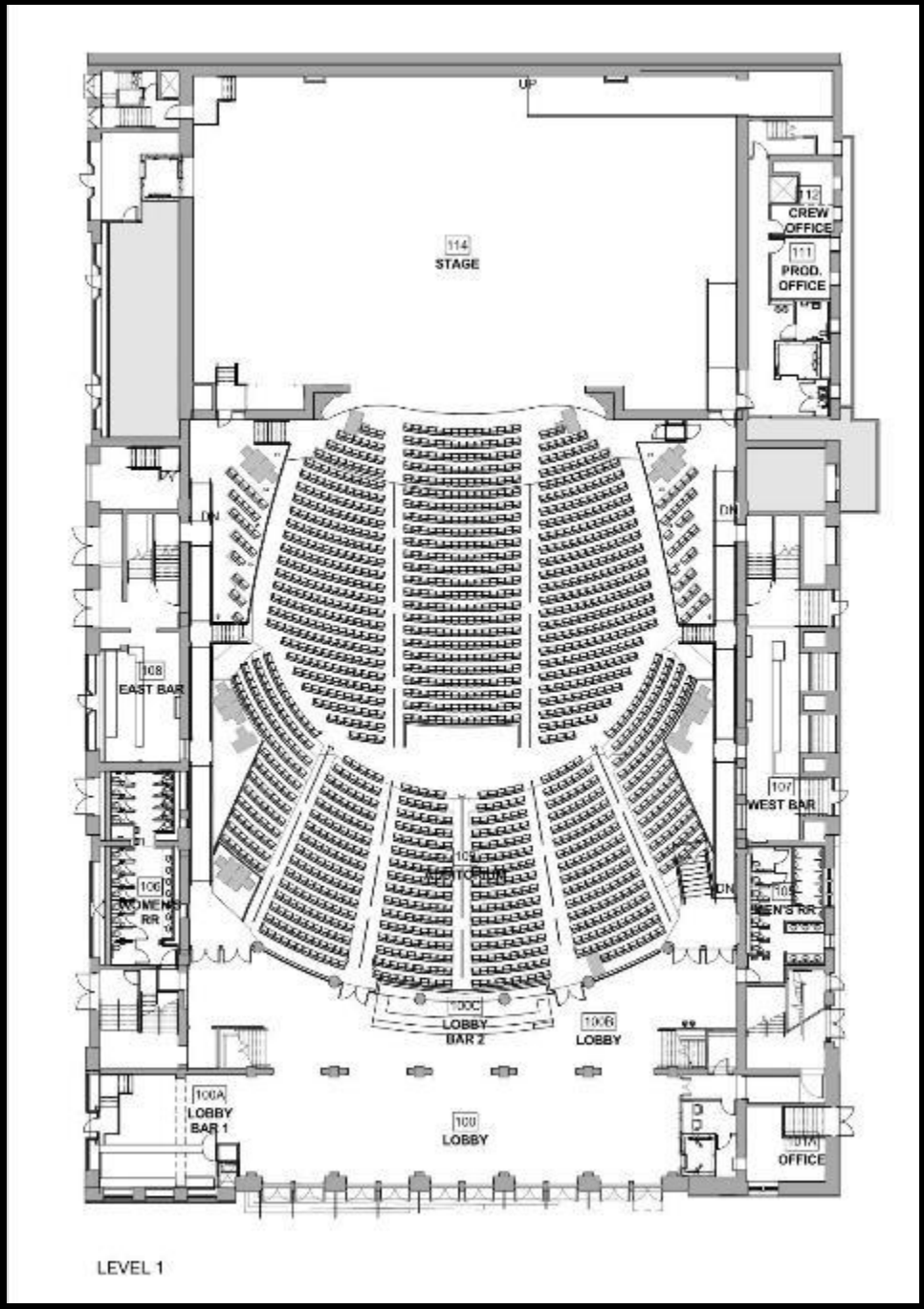
$30
PERIOD

Poplar St

Design Process


Metropolitan Opera House (Hammerstein's), Broad & Poplar Streets. Philadelphia, Pa.
2296

NOTICE
NO


UP
114
STAGE
112
CREW OFFICE
111
PROD. OFFICE
DN
108
EAST BAR
107
WEST BAR
106
WOMEN'S RR
105
MEN'S RR
100C
LOBBY BAR 2
100B
LOBBY
100A
LOBBY BAR 1
100
LOBBY
OFFICE
LEVEL 1
NORTH

Existing Conditions

Lighting

Concept Rendering

Quartz Countertop

Painted Wood Bar Front

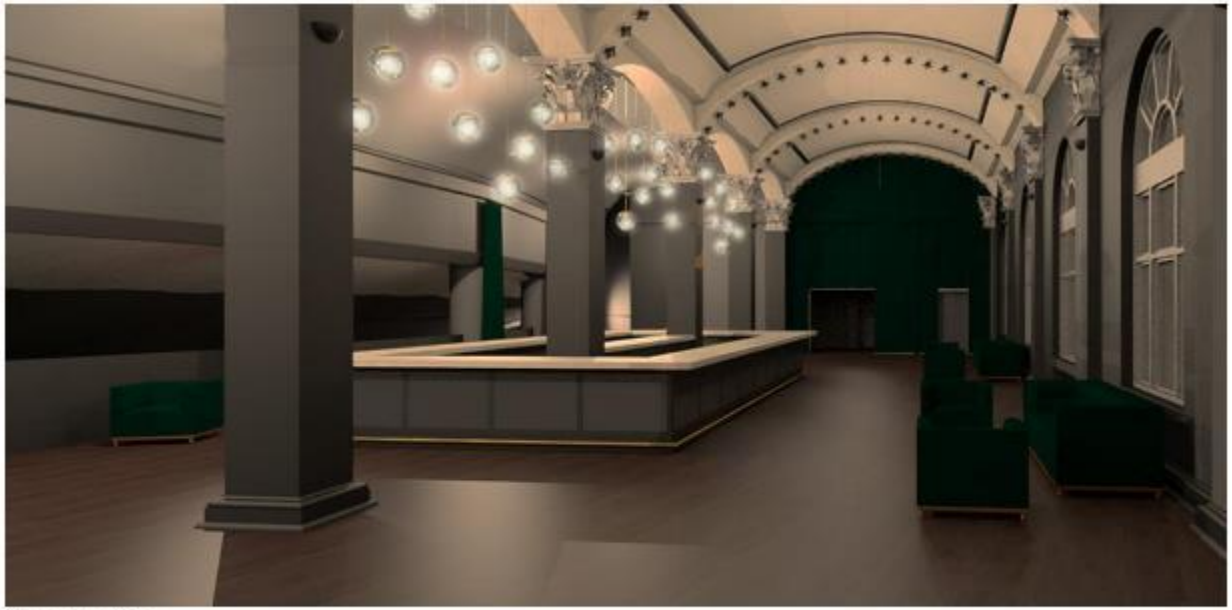
Paint

Refinished Terrazzo Floor

Lobby

Precedent

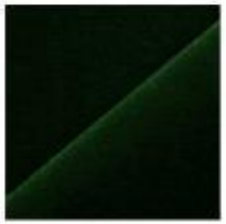
Existing Conditions



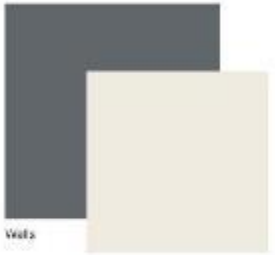
Concept Rendering

Lighting

Quartz Countertop, Painted Wood Bar Front, Brass Rail

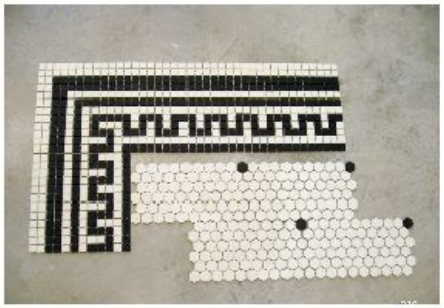


Velvet Drapery



Paint

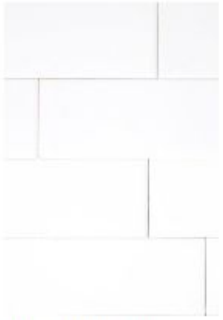
Hardwood Floor



Mosaic Tile Floor with Border

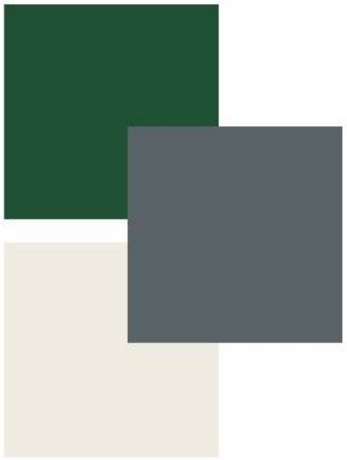
Existing Historic Tile Floor

Quartz Countertops



White Subway Tile Wainscot and Wet Walls

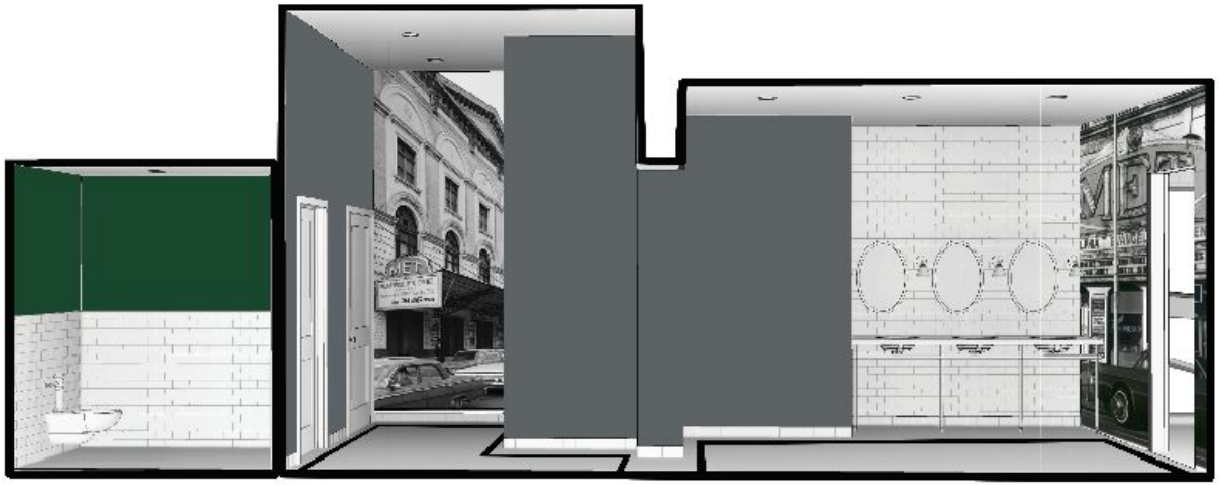
Brass Counter Legs



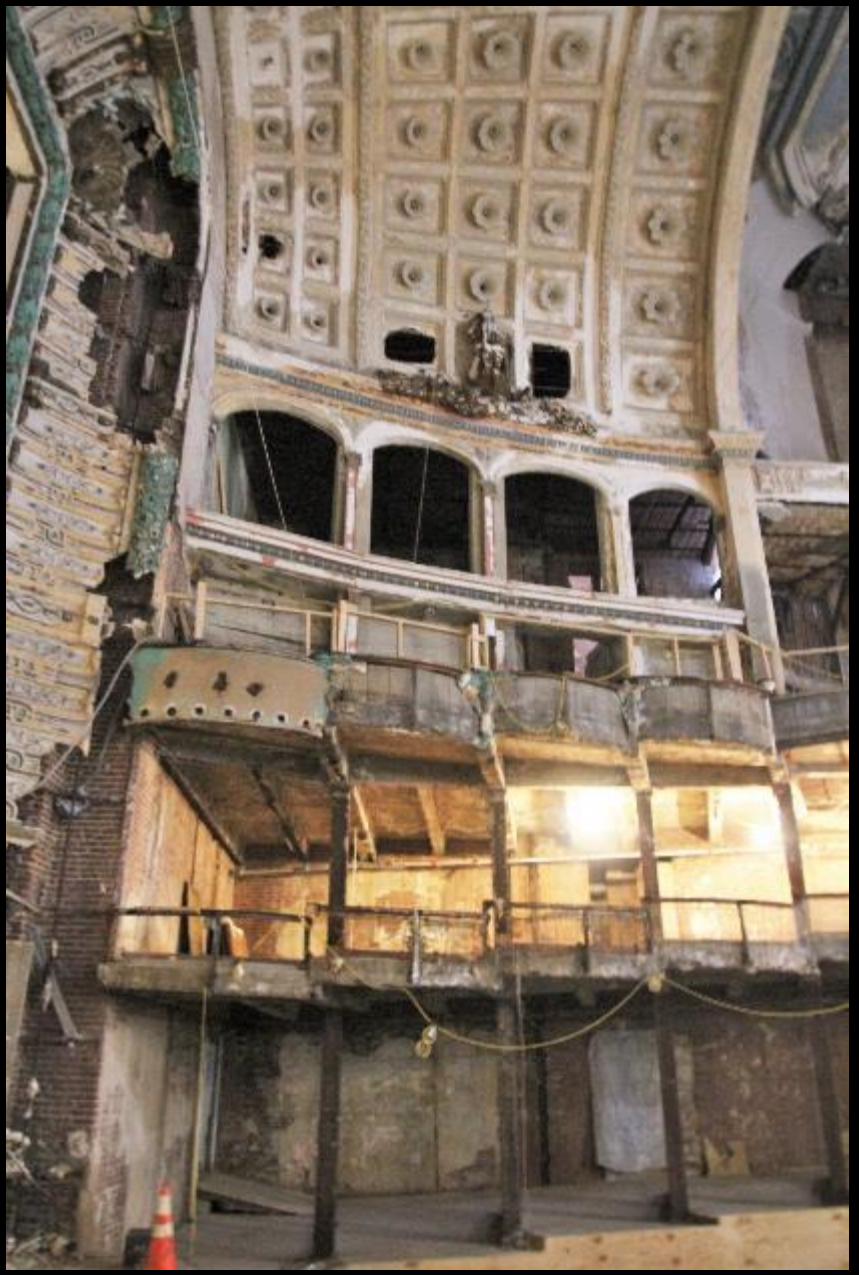
Paint

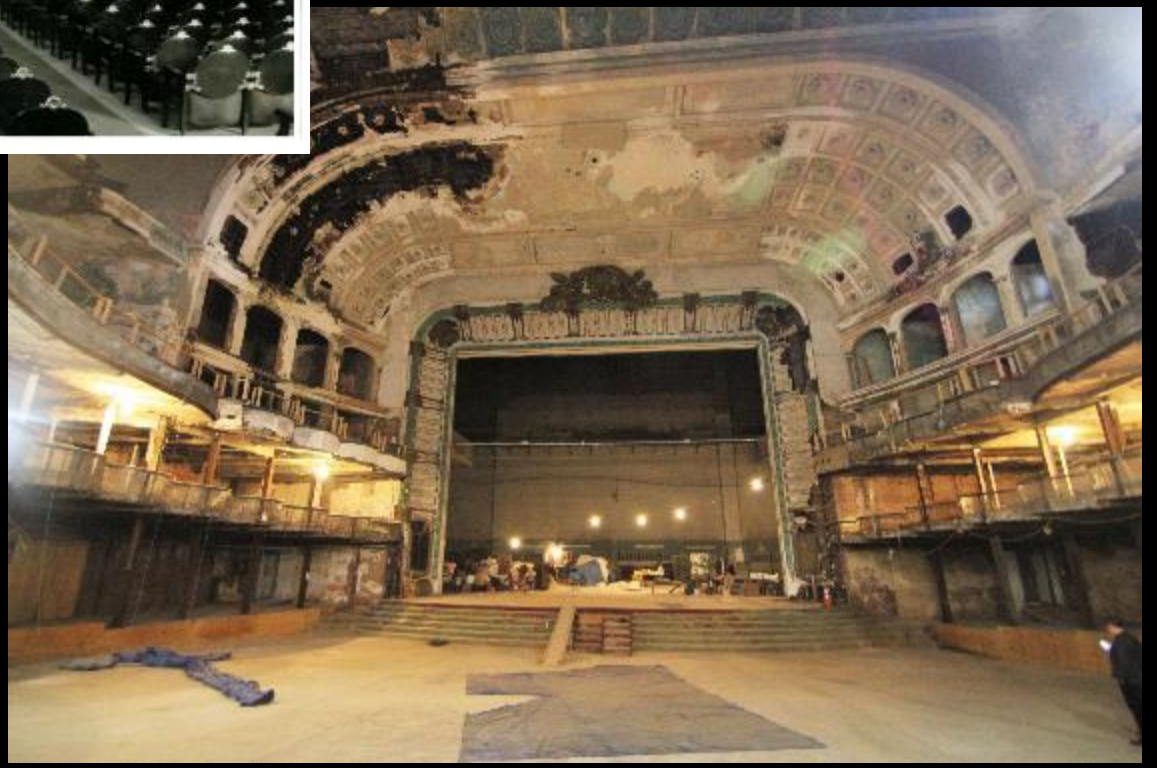
Mirrors

Lighting



Restrooms





MET
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MET
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